

Reflections of Home



Australian Government



Government
of South Australia



Adelaide Hills
COUNCIL

Background

Expressions of interest are being sought for an artist to produce a three dimensional public art project that represents the loss experienced in the Cudlee Creek Bushfire of December 2019.

The impact of the fire on residents of the area is profound, and the journey of recovery is long, personal, and often complex.

The objective of this project is to provide a space for people to have their loss acknowledged, for memories of homes and loved local environments to be visually represented, whilst also expressing a shared community memory. The work will reflect new connections that go beyond township boundaries, as people support each other through recovery and rebuilding. The project will engage community members in the conceptualisation process, as well as the actual making of the artwork and provide the opportunity for people to reflect and share their relationship with the unique space that was their home.

The Government of South Australia is jointly funding the *Reflections of Home* project with the Commonwealth through the Community Recovery Fund component of the Disaster Recovery Funding Arrangements, and delivering the project in partnership with the Adelaide Hills Council.

Site details

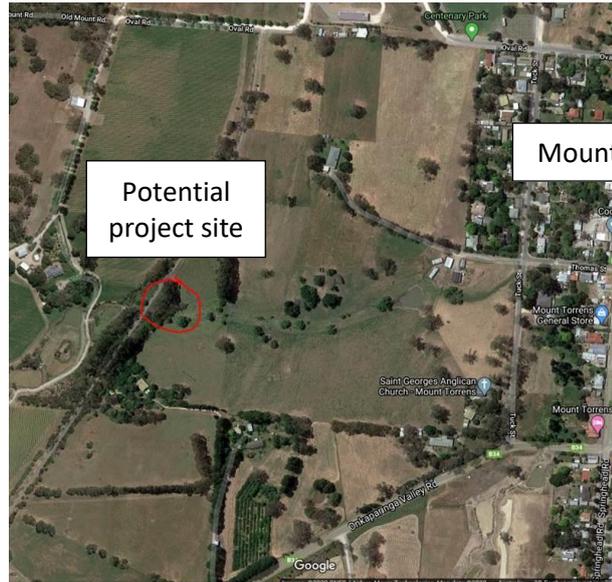
A possible site for the project is in Mount Torrens, on the Amy Gillet Bikeway. This is a popular recreational path for cyclists and walkers, and offers an ideal space for the community to visit, discover, and engage with the artwork.

Pictured below is a suggested site for the artwork. If this site is appropriate, the successful artwork will be situated amongst the gum trees behind a wooden and wire fence adjacent to the Amy Gillett Bikeway (the map is an approximate location only). It is possible that multiple sites in other townships within the fire ground, could also be used and incorporated into the successful concept and resultant work/s.



Potential project site

Amy Gillett Bikeway



Potential project site

Mount Torrens

Opportunity and considerations

This is a unique opportunity to create a statement piece whilst achieving a public art outcome that supports the community through its recovery journey.

The final artwork should reflect the relationship and memories of residents to their homes, and acknowledge the enduring connection with place. It should be visually engaging, and offer the opportunity to reflect on loss associated with the bushfire, and aspirations for the future.

The artist will deliver the opportunity for people to participate in the creation of the artwork.

The final artwork

- Can be in any medium,
- Should be sculptural or three dimensional in nature,
- Should be created in consultation with affected communities,
- Should respect the dignity and value of people's connection to home,
- Must acknowledge loss and offer a memorial-style experience,
- Should be attractive and engaging,
- Should have a minimum life expectancy of ten years,
- **Must not** present a trip or safety hazard to people using the Amy Gillett Bikeway,
- **Must not** trivialise or disrespect people's loss or grief in relation to the bush fire.

Submitting an Expression of Interest

To be considered for this project, please send a covering letter to Miranda Hampton at mhampton@ahc.sa.gov.au outlining:

- your background and experience in the area of public art
- your background and experience in working with communities
- your resume
- examples of your work (or links to relevant examples of your work online).

Deadline

Submit your Expression of Interest by 5pm Australian Central Standard Time on Monday **5 October 2020**.

Note: Artists who live in the Adelaide Hills and/or have been impacted by the Cudlee Creek bushfire are encouraged to submit. Experience working with communities using thoughtful, sensitive and well considered engagement to deliver creative recovery projects will be highly valued.

Budget

The budget for this project is within the following range:

Artist fees..... up to \$6,000

Materials and installation costs..... up to \$4,000

The division of these costs is open to some negotiation.

Timelines

Expressions of Interest open	31 August to 5 October 2020
Artist selection	12 October 2020
Project to be completed	1 February 2021

Contact for questions

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